

Ausstellungsarchiv 10 / 2018

Pale Shelter

mit: Katrin Hoffert, Manfred Michl, Oliver Möst, ORLANDO (Karla Neumeyer), Silvia von Pock, Claudia Sarnthein, Sarah Thibault, eingeladen von Susanne Ring

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27. Oktober 2018 – 17. November 2018

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TELEFON: +49.30.76 23 63 76 . MOBIL: +49.177.2449114 . WWW.AXELOBIGER.NET . INFO@AXELOBIGER.COM

Pale Shelter · Tears for Fears

How can I be sure?

When your intrusion is my illusion

How can I be sure

When all the time you changed my mind

I asked for more and more

How can I be sure

When you don't give me love (You gave me pale shelter)

You don't give me love (you give me cold hands)

And I can't operate on this failure

When all I want to be is

Completely in command

How can I be sure

For all you say you keep me waiting

How can I be sure

When all you do is see me through

I asked for more and more

How can I be sure

When you don't give me love (You gave me pale shelter)

You don't give me love (you give me cold hands)

And I can't operate on this failure

When all I want to be is

Completely in command

I've been here before

There is no why, no need to try

I thought you had it all

I'm calling you, I'm calling you

I ask for more and more

How can I be sure

When you don't give me love (You gave me pale shelter)

You don't give me love (you give me cold hands)

And I can't operate on this failure

When all I want to be is

Completely in command

You don't give me love

You don't give me love

You don't give me love

You don't give me love

You don't give me love

You don't give me love

Songwriter: Roland Orzabal





Ausstellungsansicht: Katrin Hoffert · Sweatshop, Jeansstoffe, vernäht, 2018 | Susanne Ring · Nollywood, siebenteilige Keramik, 2018

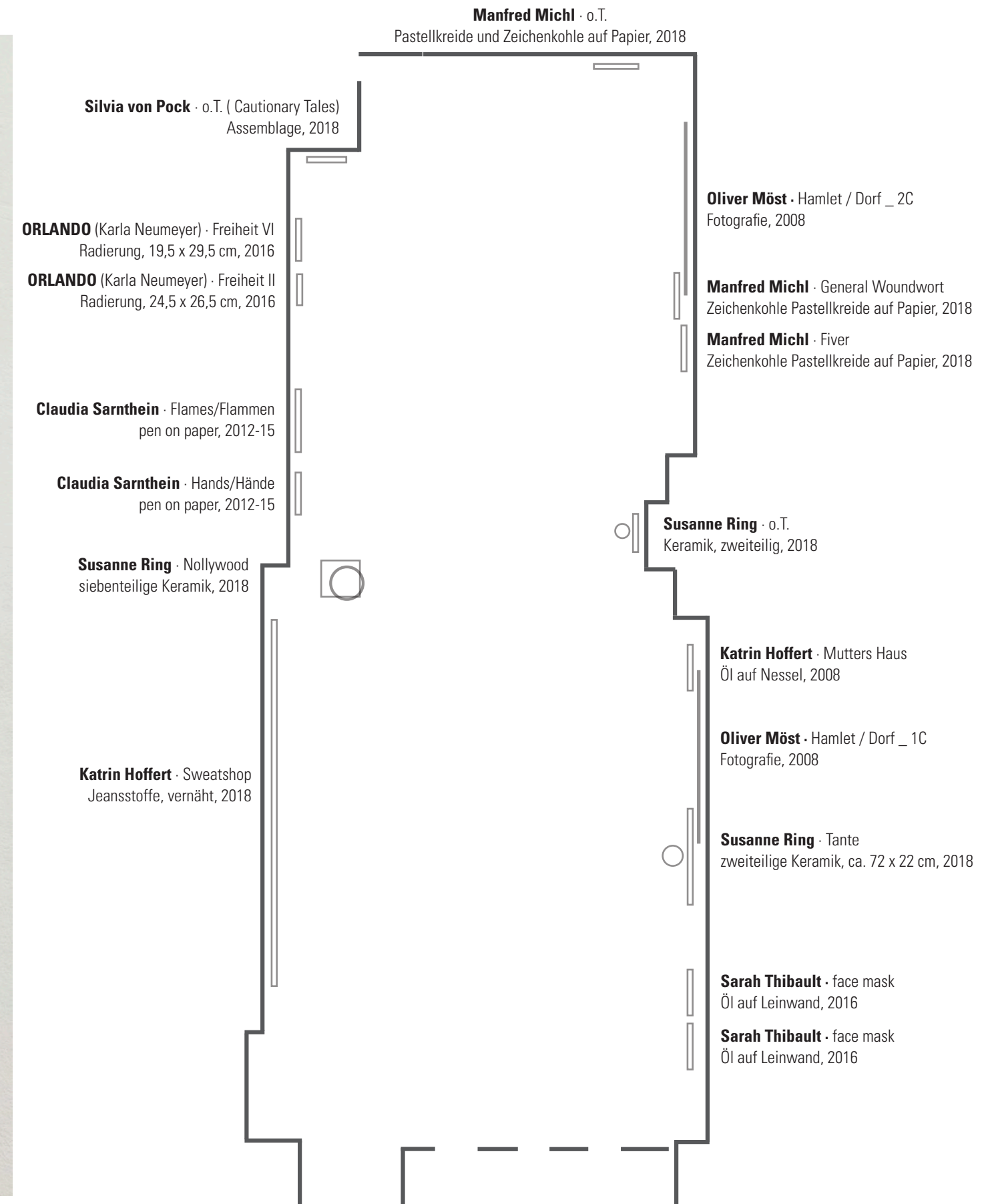


Ausstellungsansicht: ORLANDO (Karla Neumeyer) · Freiheit VI, Radierung, 19,5 x 29,5 cm, 2016 und Freiheit II, Radierung, 24,5 x 26,5 cm, 2016 | Silvia von Pock · o.T. (Cautionary Tales), Assemblage, 2018

Pale Shelter - Raumplan



Claudia Sarnthein - Hands/Hände und Flames/Flammen, je pen on paper, 2012-15

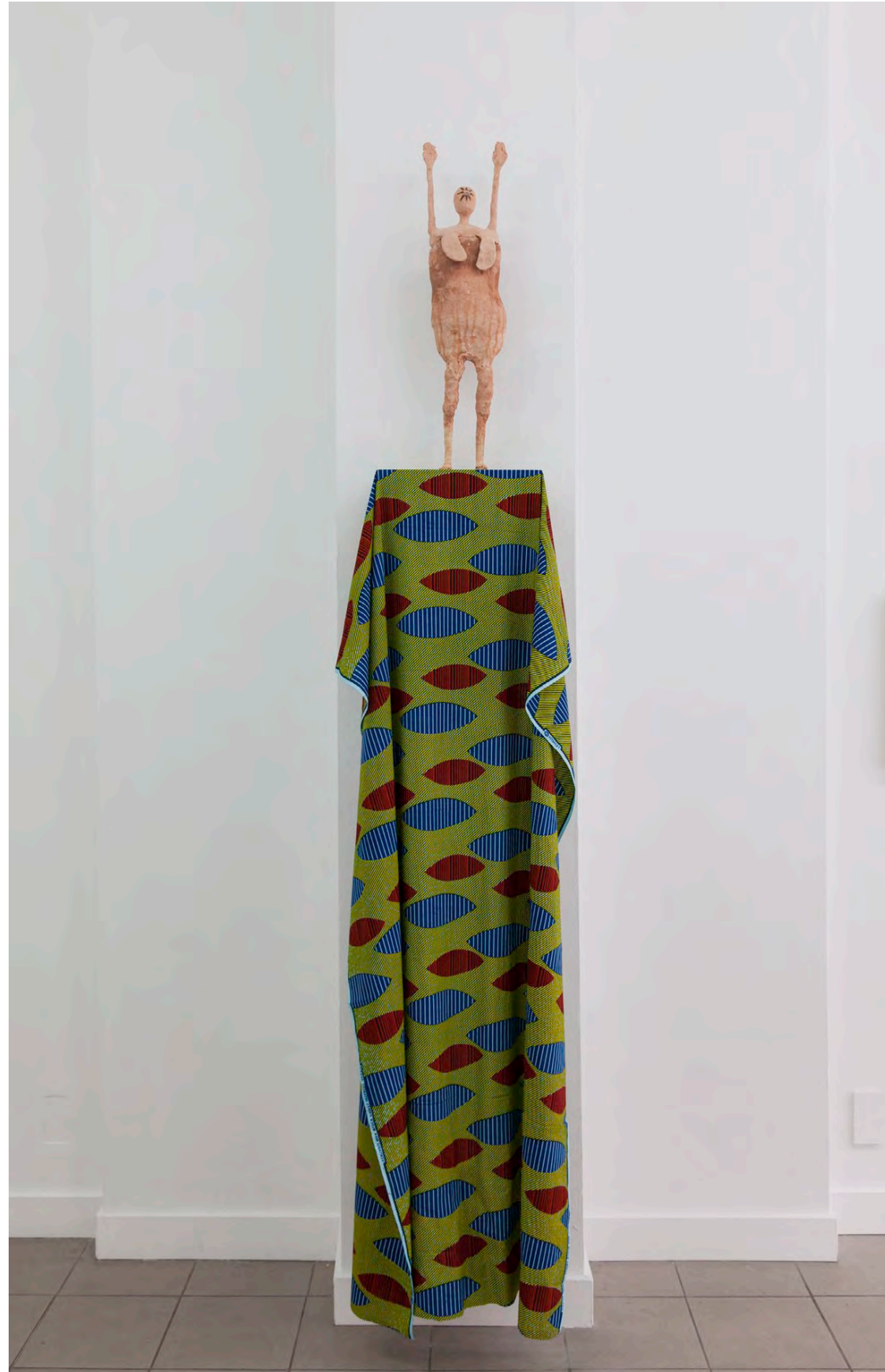




Ausstellungsansicht: vlnr: Manfred Michl · o.T., Pastellkreide und Zeichenkohle auf Papier, 2018 | Oliver Möst · Hamlet / Dorf _ 2C, Fotografie, 2008 | Manfred Michl · General Woundwort und Jiver, jeweils Zeichenkohle Pastellkreide auf Papier, 2018



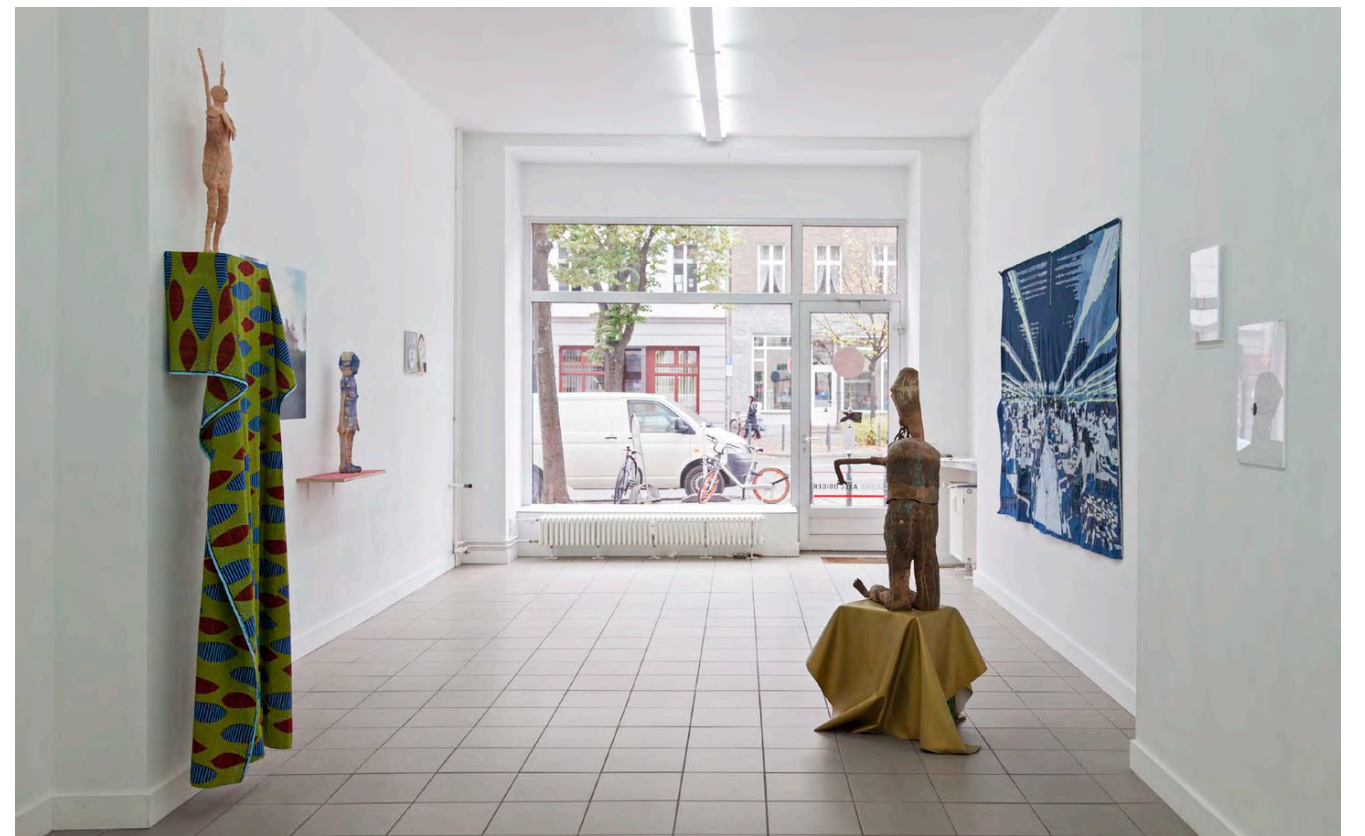
Ausstellungsansicht: vlnr: Oliver Möst · Hamlet / Dorf _ 2C, Fotografie, 2008 | Manfred Michl · General Woundwort und Jiver, jeweils Zeichenkohle Pastellkreide auf Papier, 2018



Susanne Ring · o.T., Keramik, zweiteilig, 2018



Ausstellungsansicht: Pale Shelter



Ausstellungsansicht: Pale Shelter



Ausstellungsansicht: Katrin Hoffert · Mutters Haus, Öl auf Nessel, 2008 | Oliver Möst · Hamlet / Dorf _ 1C, Fotografie, 2008 | Susanne Ring · Tante, zweiteilige Keramik, ca. 72 x 22 cm, 2018



Ausstellungsansicht: Sarah Thibault · face mask(s), je Öl auf Leinwand, 2016

